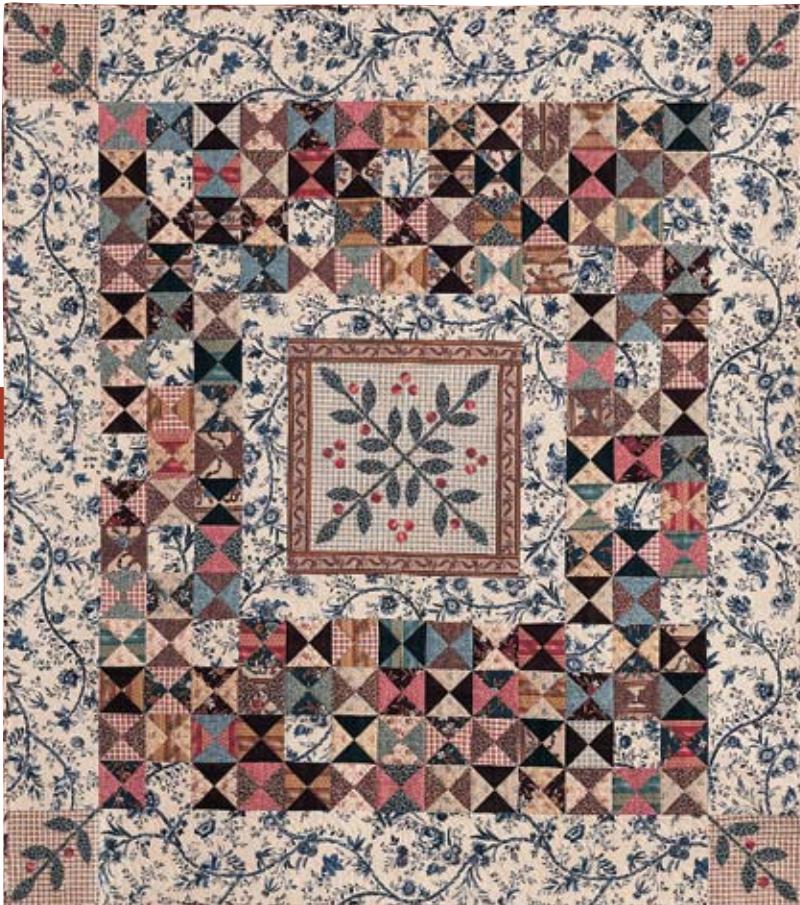




Berry Thicket

This throw is made of easy-to-piece hourglass units with just a touch of machine appliqué. See *Sew Easy: Quick Hourglass Units* on page 5 for a quick and easy method for making hourglass units from squares.



QUILT BY **Susan McDermott**.



Susan McDermott, a folk art painter from Warren, New Jersey, began designing her own quilts shortly after learning to quilt more than twenty years ago.

Contact her at: suemcd1@optonline.net

Size: 51" × 57"

MATERIALS

NOTE: Fabrics in the quilt shown are from the Randolph collection by Colonial Williamsburg® for Windham Fabrics.

19 fat eighths* assorted prints in blue, brown, red, pink, and beige

3/8 yard blue print for appliqué and hourglass units

1/2 yard pink stripe for appliqué and hourglass units

1 fat quarter* blue plaid for quilt center and hourglass units

1 fat quarter** brown stripe for center block

1 fat quarter** brown plaid for corner squares

1 1/2 yards beige-and-blue print for borders

1/2 yard red-and-beige print for binding

Fons & Porter Quarter Inch Seam Marker (optional)

Paper-backed fusible web

3 1/2 yards backing fabric

Twin-size quilt batting

*fat eighth = 9" × 20"

**fat quarter = 18" × 20"

CUTTING

Measurements include $\frac{1}{4}$ " seam allowances. Border strips are exact length needed. You may want to cut them longer to allow for piecing variations. Patterns for Leaf and Berry are below. Follow manufacturer's instructions for using fusible web.

From each print fat eighth, cut a total of:

- 2 ($\frac{1}{4}$ "-wide) strips. From strips, cut 6 ($\frac{1}{4}$ " C squares.

From blue print, cut:

- 1 ($\frac{1}{4}$ "-wide) strip. From strip, cut 6 ($\frac{1}{4}$ " C squares.
- 2 ($\frac{1}{4}$ " \times $11\frac{1}{2}$ ") Stems. Apply fusible web before cutting stems.
- 4 ($\frac{1}{4}$ " \times $6\frac{1}{2}$ ") Stems.
- 40 Leaves.

From pink stripe fat quarter, cut:

- 2 ($\frac{1}{4}$ "-wide) strips. From strips, cut 6 ($\frac{1}{4}$ " C squares.
- 28 Berries, cut from dark section of fabric.

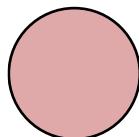
From blue plaid fat quarter, cut:

- 1 ($12\frac{1}{2}$ "-wide) strip. From strip, cut 1 ($12\frac{1}{2}$ " center square.
- 1 ($\frac{1}{4}$ "-wide) strip. From strip, cut 4 ($\frac{1}{4}$ " C squares.

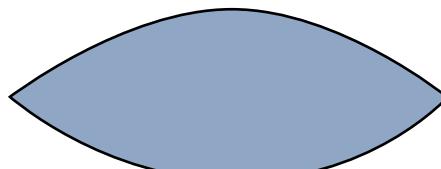
From brown stripe fat quarter, cut:

- 2 (2" \times $15\frac{1}{2}$ ") B rectangles and 2 (2" \times $12\frac{1}{2}$ ") A rectangles, centering stripe in each.

Patterns are shown full size for use with fusible web. Add $\frac{3}{16}$ " seam allowance for hand appliqué.



Berry



Leaf

From brown plaid fat quarter, cut:

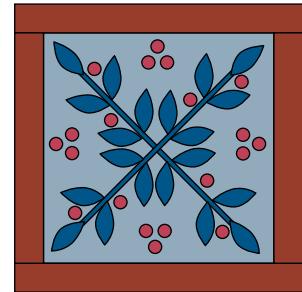
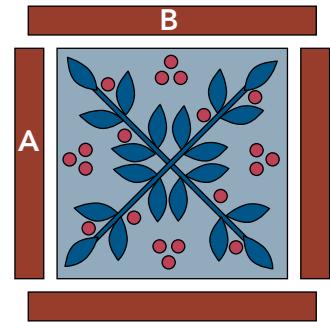
- 2 ($6\frac{1}{2}$ "-wide) strips. From strips, cut 4 ($6\frac{1}{2}$ " E squares.

From beige-and-blue print, cut:

- 5 ($6\frac{1}{2}$ "-wide) strips. From strips, cut 2 ($6\frac{1}{2}$ " \times $39\frac{1}{2}$ ") top and bottom outer borders. Piece remaining strips to make 2 ($6\frac{1}{2}$ " \times $45\frac{1}{2}$ ") side outer borders.
- 4 ($3\frac{1}{2}$ "-wide) strips. From strips, cut 2 ($3\frac{1}{2}$ " \times $21\frac{1}{2}$ ") top and bottom inner borders, 2 ($3\frac{1}{2}$ " \times $15\frac{1}{2}$ ") side inner borders, and 16 ($3\frac{1}{2}$ " D squares.

From beige-and-red print, cut:

- 6 ($2\frac{1}{4}$ "-wide) strips for binding.



Center Block Diagrams



Corner Block Diagram

APPLIQUÉ

1. Position 2 ($11\frac{1}{2}$ "-long) Stems, 20 Leaves, and 20 Berries on blue plaid center square as shown in *Center Block Diagrams*. Fuse pieces in place. Machine appliqué using matching thread. Add brown stripe A and B rectangles to center square to complete center block.
2. Position 1 ($6\frac{1}{2}$ "-long) Stem, 5 Leaves, and 2 Berries atop 1 brown plaid E square as shown in *Corner Block Diagram*. Fuse pieces in place. Machine appliqué using matching thread to complete 1 Corner block. Make 4 Corner blocks.

HOURGLASS UNIT ASSEMBLY

1. Referring to *Sew Easy: Quick Hourglass Units* on page 5, make 130 hourglass units using 2 contrasting print C squares for each pair of hourglass units.
2. Referring to *Quilt Top Assembly Diagram*, lay out 18 hourglass units and 3 beige-and-blue print D squares. Join into rows; join rows to make 1 side hourglass section. Make 2 side hourglass sections.

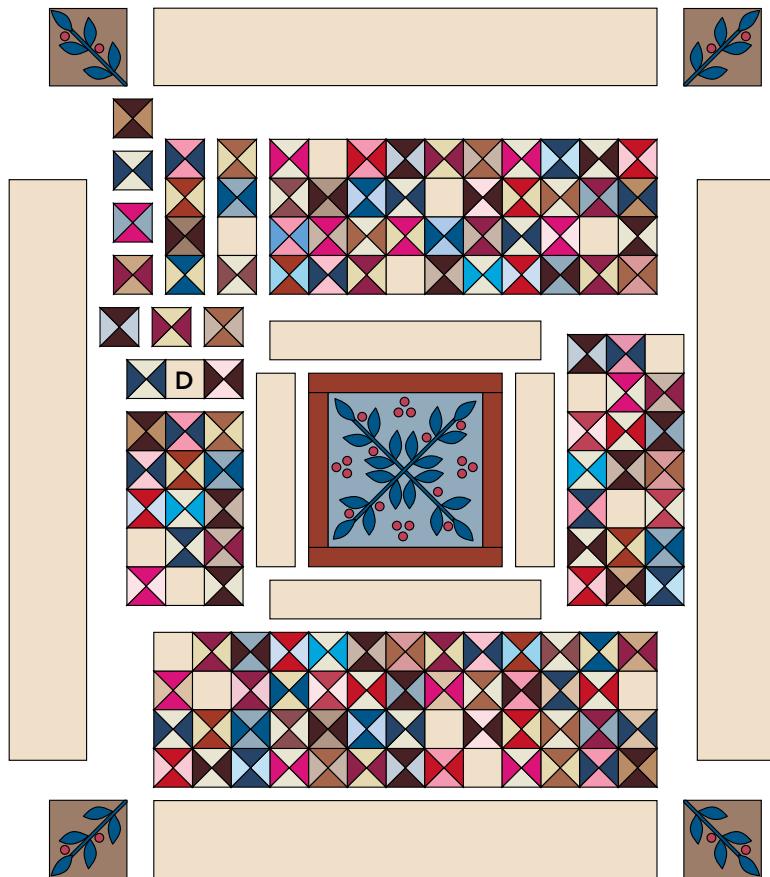
3. Lay out 47 hourglass units and 5 beige-and-blue print D squares. Join into rows; join rows to make top hourglass section. Repeat for bottom hourglass section.

QUILT ASSEMBLY

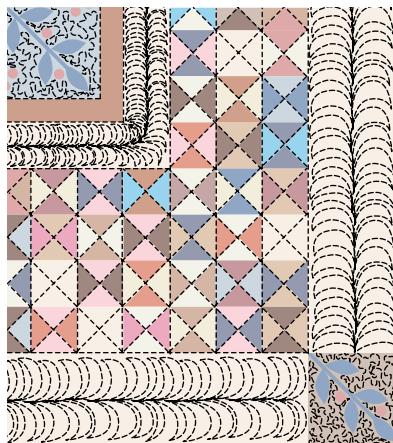
1. Referring to *Quilt Top Assembly Diagram*, add beige-and-blue print side inner borders to center block. Add top and bottom inner borders to complete quilt center.
2. Add side hourglass sections to quilt center. Add top and bottom hourglass sections to quilt.
3. Add beige-and-blue print side outer borders to quilt center.
4. Join 1 Corner block to each end of top and bottom outer borders. Add borders to quilt.

FINISHING

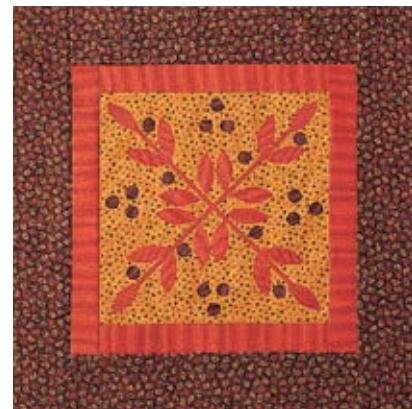
1. Divide backing into 2 (1¼-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Press seam allowance toward narrow panel. Remaining panel is extra and can be used to make a hanging sleeve.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with meandering around appliqué, an X through each hourglass unit, and a frond design in borders (*Quilting Diagram*).
3. Join 2¼"-wide beige-and-red print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilt Top Assembly Diagram



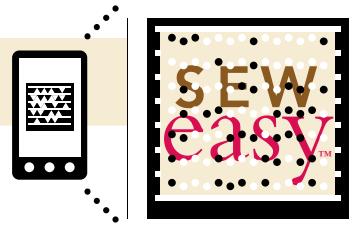
Quilting Diagram



TRIED & TRUE

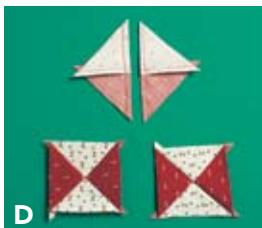
TESTED FOR YOU

To give our block a country look, we used fabrics from the Simple Stitches collection by Pat Sloan for P&B Textiles. ✱



Quick Hourglass Units

Try our quick and easy method to make hourglass units without cutting triangles. The Fons & Porter Quarter Inch Seam Marker helps you draw stitching lines quickly.



1. From each of 1 light and 1 dark fabric, cut 1 square $1\frac{1}{4}$ " larger than the desired finished size of the hourglass unit. For example, to make an hourglass unit that will finish 3" for *Berry Thicket* on page 48, cut $4\frac{1}{4}$ " squares.
2. On wrong side of light square, place Quarter Inch Seam Marker diagonally across square, with yellow center line positioned exactly at corners. Mark stitching guidelines along both sides of Quarter Inch Seam Marker (*Photo A*).
NOTE: If you are not using the Fons & Porter Quarter Inch Seam Marker, draw a diagonal line from corner to corner across square. Then draw sewing lines on each side of the first line, $\frac{1}{4}$ " away.
3. Place light square atop dark square, right sides facing; stitch along marked sewing lines.
4. Cut between rows of stitching to make two triangle-squares (*Photo B*). Press seams toward darker fabric.
5. On wrong side of one triangle-square, place Quarter Inch Seam Marker diagonally across square, perpendicular to seam, aligning yellow center line with corners of square. Mark stitching guidelines along both sides of Quarter Inch Seam Marker (*Photo C*). See note in #2 if you are not using the Fons & Porter Quarter Inch Seam Marker.
6. Place triangle-square with drawn line atop matching triangle-square, right sides facing and opposite fabrics facing. Stitch along both drawn lines. Cut between rows of stitching to create 2 hourglass units (*Photo D*). Press seam allowances to 1 side.